



OKAY, KIDS:
IT'S TIME TO
LEARN ABOUT
SEXUAL IDENTITY.

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Disney's 'Follow Your Heart' Problem

The family entertainment giant's descent into cultural devolution started a long time ago.

"Follow Your Heart" is the name of a Disney song in the 2002 movie "Cinderella II: Dreams Come True." But more than that, it's effectively the message of many Disney films over the years. Just follow your heart and everything will work out in the end. The trouble is that, as Scripture says, "The heart is deceitful above all things" and "every intention of the thoughts of [man's] heart was only evil continually." Given this truth about the human heart, it's little surprise that Disney is now at the forefront of the Rainbow Mafia's efforts to groom children.

In its best iteration, telling kids to "follow your heart" is akin to telling them to strive for their fullest potential. It's innocuous and perhaps even virtuous ... except that there's no objective truth behind the encouragement, and hearts can lead people very far astray.

That's exactly what's happening in the case of sexual orientation and gender dysphoria. It's even more true when it comes to children. There's simply no way so many more children than in the past struggle with these things without adults in their lives (some of them via Disney entertainment) seeding those thoughts and encouraging the "follow your heart" mantra. In other words, [grooming](#).

It's certainly not a straight line from the Cinderella II song to today's sexual depravity, but it's also an unsurprising result.

Disney is now, by the [admission of its own executives](#), actively working to indoctrinate children that the "LGBTQ" lifestyle is not only diverse but *desirable*. That's going to happen via drastically increased "representation" of homosexuals, "transgender" individuals, and others in Disney shows and movies. It's not just a [deep distortion](#) of the whole "looks like America" canard; it's a recruitment effort.

It also includes outright activism. [According](#) to Townhall, “The Walt Disney Company will reportedly air a new public service announcement from GLAAD that will feature a transgender teen calling for support for LGBT minors.” By “support,” of course, Disney means kowtowing affirmation, not *actual* help to overcome gender dysphoria.

These activists have zero tolerance for dissenting views. In America, anyway.

Don’t mistake [Disney’s protests](#) over Florida’s parental rights law or the Texas “transgender” law as some kind of universal stance. [According](#) to The Daily Signal, “Leftists across the country reacted with abject horror after progressive juggernaut Disney announced ... it would expand Disney+ operations to several Middle Eastern and African countries that criminalize homosexuality.” Also don’t forget the time Disney [thanked Chinese communists](#) for allowing the company to film “Mulan” in a Chinese province where the ChiComs are perpetrating genocide.

Why would Disney be so hypocritical? Follow the money.

Disney long ago expanded beyond what used to be considered family entertainment, and it owns so many studios and intellectual properties that it feels like Disney’s World.

The result: “The company isn’t for kids, it’s for broken adults,” [argues](#) Daniel Greenfield. “And it’s only natural that Disney would seek to create more broken adults to perpetuate its business model. A healthy functional adult isn’t nearly as profitable for the entertainment giant as a dysfunctional one addicted to its product.”

It’s not only profits but a twisted effort to affirm the life choices of messed up people. Following your heart into sexual disfunction won’t feel so bad if other people are also doing it. Recruitment, then, becomes almost therapeutic. How better to do that than with entertainment that normalizes disfunction and gives you a community of fellow fans to journey into a new rainbow-themed magic kingdom? Just follow your heart.